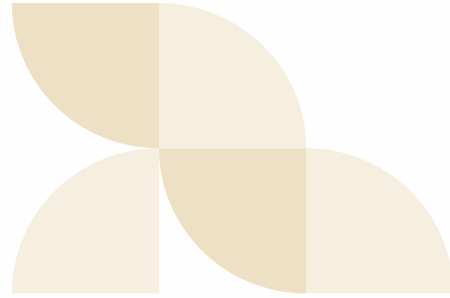




सत्यमेव जयते

GOVERNMENT OF GUJARAT  
INDUSTRIES & MINES DEPARTMENT



STONE ARTISAN PARK TRAINING INSTITUTE

# NURTURING LIVELIHOODS ENRICHING HERITAGE

**A GOVERNMENT OF GUJARAT INITIATIVE**

To preserve and promote the  
Vibrant Stone Arts and Crafts Industry





## A VISION THAT SCULPTS PROGRESS

The state of Gujarat is steeped in the centuries-old tradition of sculpting and is rich in stone deposits; providing a conducive environment for SAPTI. Shri Narendra Modi, as the then Hon'ble Chief Minister of Gujarat, envisioned SAPTI to aid the broad section of society, including the tribal youth by offering them opportunities of acquiring education and professional skills - leading to employment in the stone sector. SAPTI offers free education with quality boarding and lodging facilities. Founded in 2009, SAPTI carries forward the valuable heritage of stone art, craft, and architecture shaped in famous Ambaji White Marble (GI Tagged) and Sandstone of Dhrangadhra.

Through our vocational programmes, we aim at empowering the youth of Gujarat as an initial goal; eventually seeking enrolment from all over India for training in stone arts and crafts. On completion of the various vocational programmes at SAPTI, students would have honed their abilities in manipulation of stone by hand carving, turning on lathe, and through CNC design and operations, leading to becoming independent professionals and entrepreneurs.

## IMPARTING SKILLS TRAINING IN STONE

SAPTI is duly approved by and affiliated with Kaushalya-The Skill University. In addition, many 3-6 month short term course are under approval process with Gujarat Council of Vocational Training (GCVT). SAPTI instils in its students basic to advanced level learning of drawing, sketching, drafting, design, and stone manipulation skills, which are proportionally aided by theoretical subjects such general art history and method/material of stone, languages, communication skills etc. Students develop proficiency in the use of various tools and techniques, including conventional carving by hand tools, handheld power tools, pneumatic tools, cutting edge machines, lathe turning, CNC operations, welding/brazing, etc. while following strict safety precautions.

Aspects such as costing, packaging, marketing, display, entrepreneurship are purposefully embedded in our education, in active collaboration with professional groups, industries, initiatives of the Government of Gujarat, and central government schemes. These activities are aimed at providing our students with internship, employment, and entrepreneurial opportunities.

## MODERN SETTINGS, STIMULATING ENVIRONMENT

SAPTI has set high standards of infrastructure that reflect its aspirations and ambitions. Both Ambaji and Dhrangadhra campus provision wide-open landscape with clean, uncluttered spaces amidst greenery. All buildings on campus comprising classrooms, library, computer lab, workshops, hostels (120 candidates), office spaces, recreational areas, staff accommodations, working units, cafeteria, amenities, and conference halls are either newly constructed or retrofitted to match present-day standards. All artefacts created by students are befitting displayed in display galleries and in open-air, inspiring prospective students on their maiden visits. A retail shop is set on campus for display, sale, and retail simulation of students. Special guesthouse facility for visiting professionals, sculptors, experts, etc. has been additionally provided.

The classrooms, workshops, and computer lab are well equipped with audio-visual equipment, industry-standard machines/tools and most updated computer workstations with relevant software. A well-furnished library, stocked with books, magazines and relevant CDs, further enhances the learning environment at SAPTI. First-aid kits are placed in classrooms and workshops with provision of on call doctor and hospital visit in case of emergencies. Both the centres have dedicated bus for regular excursions to historical places related stone sculptures/architecture and for industrial visits.



### VISION

SAPTI will act as a progressive beacon for the stone craft traditions and promote its aesthetical assimilation with present day requirements, generate revenue, and enhance employment by imparting stone craftsmanship among the interested youth.

### MISSION

- To emerge as an institute of national and international repute in stone craft design and skill development, with the goal of developing entrepreneurial aptitude.
- To keep the uniqueness and skill of craftsmanship alive and foster a dynamic process of skill formation and knowledge building.
- To sustain and transform the heritage of crafts and skills through integration with design, technology, and industry

### OUR VALUES

- Integrity towards work and academic excellence.
- Use of fair trade practices in promotion and upliftment of stone artisanship, artisans, and students
- Adherence to health and safety guidelines
- Commitment towards aesthetical reclamation of public space with stone art.
- Develop academic partnership with other institutions for purposeful propagation of stone art.





## CHISELLING TALENT INTO SKILLS

### Diploma of Vocation in Stone Craft & Design (Duration: 24 Months)

- Minimum educational qualification is set at 10th standard pass.
- The maximum age limit is set at 28 years.
- Interest in stone arts and crafts is desired but not essential.
- The duration of the course has been divided into 4 terms of 6 months each. Further, each term is divided into 2 modules. SAPTI will certify students at the end of each module. In case a student exits the program due to personal exigencies, he may resume at a later stage. The structure of the programme has been designed in such a way that a student develops his skills from beginner, intermediate, proficient, and eventually to advanced stage.

### Learning Outcomes:

- Students will develop proficiency in freehand drawing, technical drafting, clay modelling, plaster casting and carving, manual stone carving, carving with power tools and pneumatic tools, turning of stone on lathe, CNC design and operations.
- Students will develop communication skills (verbal and written), with introduction to computers and CNC based design/operation software's.
- Students will develop an understanding of the Art History and Methods/Material of stone as a sculptural medium.
- Students will participate in a compulsory, month-long Practical Training Programme at a SAPTI partnership industrial centre or workshop under the guidance of a mentor.

SAPTI also offers 3-6 month short term course in Lathe and CNC Design & Operations.

SAPTI has signed several MoUs with academic institutions such as CVM College of Fine Arts – Anand, Kaushalya – The Skill University, Hemchandracharya North Gujarat University, Regional ITIs, NCC, and Federation of Indian Granite & Stone Industry being prominent among other institutes

## DESIGNED TO EQUIP FOR THE FUTURE

**Classrooms and Studios:** Integrated for audio-visual teaching of theory and practice related to drawing and clay modelling.

**Workshops:** Well-equipped with Hand Carving Tools, Power Tools, Lathe Machine, Pneumatic Tool CNC Machines, Cutting Edge Machine, and other stone working machines.

**Computer Lab:** Latest workstations equipped with software such as MS Office, AutoCAD, CorelDraw, ArtCAM, CarveCo to provide instructions of 2-D and 3-D design applications and communication skills. Dedicated area for Individual/Group: Space to practice stone carving in open.

**Dedicated area for Individual / Group:** Space to practice stone carving in open.

**Library:** Well-equipped with educational material for stone art, including books, magazines and CDs.

**Recreational Space:** For sports and extra-curricular activities.

**Gallery:** To showcase Indoor display of stone products.

**Cafeteria:** To provide three hygienic and healthy meals every day, free of cost.

**Accommodation:** Free for all enrolled students.

**Incubation Units:** Free of Cost Independent units are offered to student who successfully complete Diploma to Vocation in Stone Craft & Design in order to start their entrepreneurial venture.





### METHODOLOGY THAT SHAPES GROWTH

The teaching methodology at SAPTI is a meaningful mix of:

- Group tasks.
- Practical hands-on drawing, designing and forming in clay, plaster, AAC blocks and a variety of stones.
- Classroom teaching and demonstrations.
- Site Visits.
- Practical Training Programmes.
- Special lectures and interactions with various resource persons and professionals.
- All programs at SAPTI are in accordance with the Life Skill Development Courses designed by
- Kaushalya – The Skill University.

### FREQUENTLY ASKED QUESTIONS

#### Who is eligible for the various courses offered at SAPTI?

SAPTI opens its doors for candidates interested in pursuing a career in stone artisanship and design with a minimum 10<sup>th</sup> pass qualification for the 2 Yr Diploma of Vocation in Stone Craft and Design. For short term courses, the minimum qualification is set at 8th pass. The maximum age limit is set at 28 years.

#### When will the Programme begin?

Biannually, in June-July and December- January.

#### Is there any Programme Registration Fees?

One-time registration fee as set by Kaushalya – The Skill University.

The programme is completely free otherwise.

#### Does SAPTI award Certificates to its students?

Yes, successful students enrolled in the 2 Yr Diploma of Vocation in Stone Craft and Design will be awarded Diploma by Kaushalya – The Skill University, which are duly approved by AICTE and Government of Gujarat.

Likewise, students enrolled in various short term courses will also be awarded certificates. The students will receive

### EVALUATION PROCESSES: A CUT ABOVE

- Subject understanding, visualisation and representation.
- Classroom activity and continuous assessment.
- Interests and exploration.
- Punctuality in general and in meeting the deadlines of the tasks assigned.
- Attendance.

#### Examination

Students will be evaluated at the end of each term/module through displays, viva voce, mentor reports, MCQ and written exams. The students will be required to maintain 80% attendance to be eligible for examination.

certificates by Stone Artisan Park Training institute (SAPTI) that are duly recognised by Government of Gujarat and Kaushalya – The Skill University.

#### Does SAPTI have a competent faculty?

Yes, SAPTI has highly qualified, experienced faculty possessing education and experience in the field of stone sculpture, craft, and design. Experts from academia and the stone industry were also regularly invited to enhance subject-specific training.

#### Is SAPTI only enrolling candidates from Gujarat?

SAPTI is currently accepting registrations from interested candidates from across India as per the Government of Gujarat of admission reservation policy.

#### Will students get internship opportunities?

Yes. Practical Training/Internship Programmes are an integral part of all training programmes to be offered at SAPTI.

#### Does SAPTI promote entrepreneurship?

Yes. The training programmes at SAPTI will include structured classes that emphasise and educate students about entrepreneurial opportunities and encourage them to become independent craft artisans or craft entrepreneurs.

#### Will students receive any additional assistance after enrolling?

Besides providing free residential education and meals, SAPTI will provide working materials, stationery and safety kits, free of cost to students.

#### Will stone artisans get opportunities to work abroad?

Yes, when opportunities arise, candidates will be able to showcase their work by participating in international exhibitions, crafts and art festivals. SAPTI will support the bright and talented candidates to promote their stone artisanship.

### BEYOND TRAINING – THE SHILPOTSAV INITIATIVE

As part of the aesthetical reclamation and beautification initiatives of public spaces and promotion of stone sculptures, SAPTI envisioned and successfully organized SHILPOTSAV, a unique and comprehensive cultural activity intended to preserve and propagate the art of stone sculptures. Since June 2022, under the aegis of SHILPOTSAV, 6 stone sculpture symposiums have been organized by SAPTI, inviting students, upcoming, senior, traditional, and international sculptors from India and abroad. In doing so, SAPTI has accumulated a collection of 101 sculptures ranging from 4 ft. to 20 ft. in height. Sculptures from SHILPOTSAV symposiums have been permanently displayed at the Parikrama Path of Gabbar Hill Shrine, and at Ambaji Miyawaki Park, developed by the Gujarat Forest Department in the vicinity of Gabbar Hill Shrine. Likewise, sculptures from SAPTI symposiums have been installed in various public spaces overseen by Gandhinagar Municipal Corporation, Public Parks, Gujarat Vidhan Sabha, and the New Gujarat Police Commissionerate in Ahmedabad. Considering it an achievement to organize quality sculpture symposiums in such a short time, SAPTI received a certificate of membership from ISSA - International Sculpture Symposium Alliance for its exceptional ability to organize stone sculpture symposiums.



### GIVING FORM TALENT – AAKAR

On 15<sup>th</sup> August 2023, “AAKAR” by SAPTI was inaugurated in Ambaji. “AAKAR” is a testimony to the celebration and propagation of the transforming yet age-old tradition of stone carving in Gujarat and India as a whole. “AAKAR”, through its unique concept as a retail outlet, showcases an array of stone forms, ranging from traditional to contemporary artifacts by bringing them closer to the general masses and admirers of stone craft. Designs at “AAKAR” have been developed by SAPTI students, its highly capable faculty members, and local artisans of Ambaji and Dhrangadhra while remaining rooted in our rich tradition and utility. “AAKAR” is soon going to venture in e-commerce, with a promise to deliver stone artifacts to its admirers on their doorstep. So far, “AAKAR” has showcased itself in the International Trade Promotion Organization – New Delhi, Flower Show- Ahmedabad, and Stone Mart – Jaipur, where it was received exceptionally well.



## ONLINE REGISTRATION PROCESS FOR ADMISSION

(This process may be prescribed for short term course, in addition to mentioning the Kaushalya the Skill university link for 2 yr D. Voc. program) Visit to centres should be prescribed for further information and facilitation of admission process.

1. Go to **sapti.gujarat.gov.in**
2. Register your number through OTP verification by entering your Mobile Number, Aadhaar Card Number and proof of Date of Birth.
3. Provide the above details as you fill the online application form.
4. Enter the name of the Training Centre and Course details (6 months, etc.)
5. Enter your educational qualifications.
6. If you have performed a role that had a similar work-like environment, fill up the details as per the drop-down menu given here.
7. Upload documents (JPEG or PDF file size less than 2 MB) – Aadhaar Card / Election Card / Birth Certificate / School Leaving Certificate / Latest Marksheet / Income Certificate.
- 7.1 Upload COVID-19 Vaccination and/or Booster Dose Certificates.
- 7.2 Photo (JPEG file size should be less than 500 KB)
- 7.3 Signature (JPEG file size should be less than 500 KB)
8. Press the 'Finish Button' after you have uploaded the documents.
9. On completion of the process, you will receive a message on your screen and mobile number as 'Application accepted'.
10. You will receive regular updates regarding your application status.

**Interested candidates can visit the Ambaji and Dhrangadhra Centres to complete the registration process with the support of centre staff.**



STONE ARTISAN PARK TRAINING INSTITUTE

<https://www.aakarbysapti.com>

### SAPTI – Ambaji

#### Stone Artisan Park Training Institute (SAPTI)

Near GEB Substation, GMDC,  
Ambaji Kumbhariya, Taluka Danta,  
Ambaji – 385110, Dist. Banaskantha, Gujarat  
Email: mo-sapti-amb@gujarat.gov.in  
Phone: +91 9033139007

### SAPTI – Dhrangadhra

#### Stone Artisan Park Training Institute (SAPTI)

Halvad Bypass, Dhrangadhra,  
(Near Railway Crossing No. 50)  
Surendranagar – 363310, Gujarat  
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Phone: +91 7289970031

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